



Experiences as an artist Part II

Airi Hortling

Licentiate of Arts, ceramist



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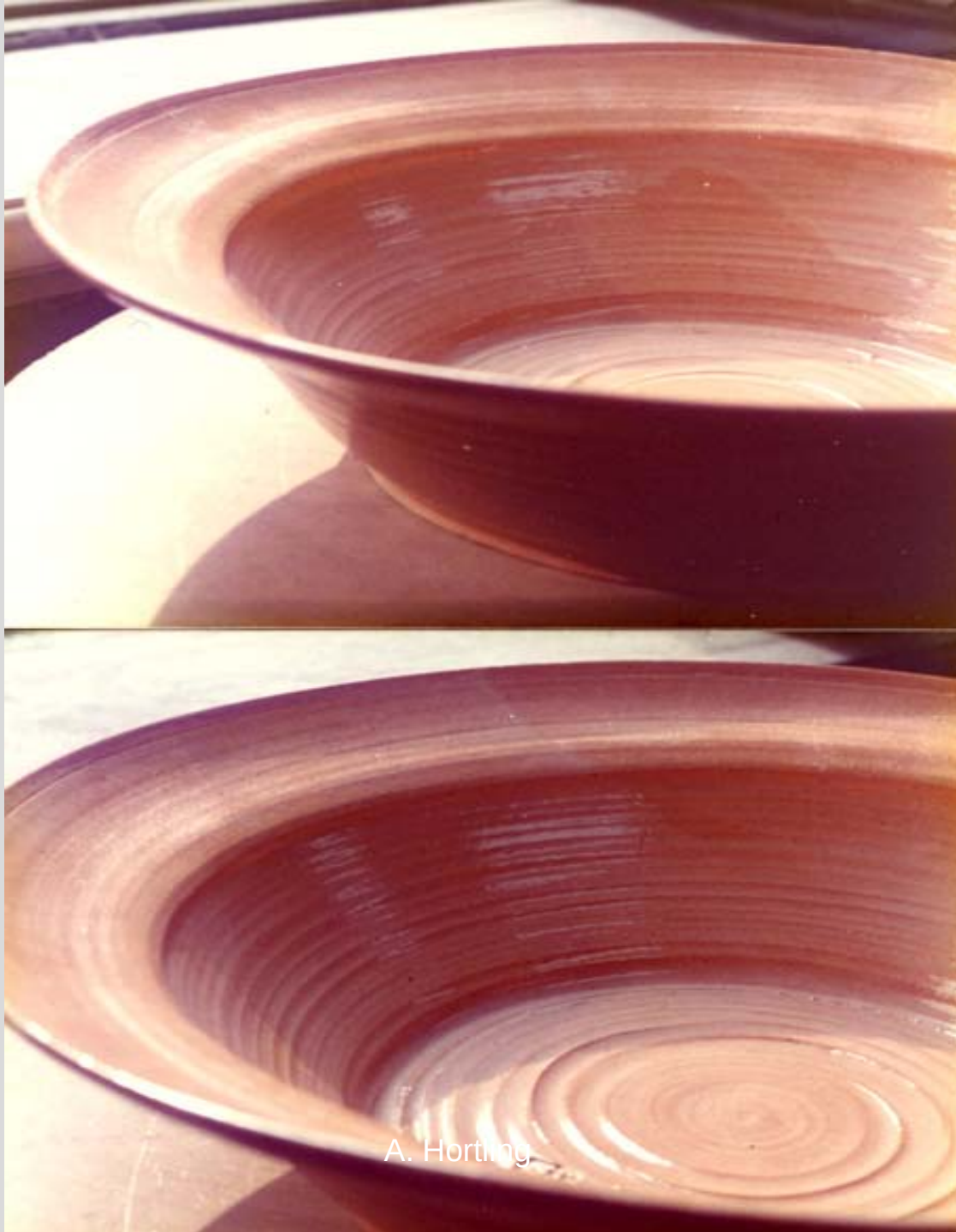
Flat bowls and plates 1967-2007



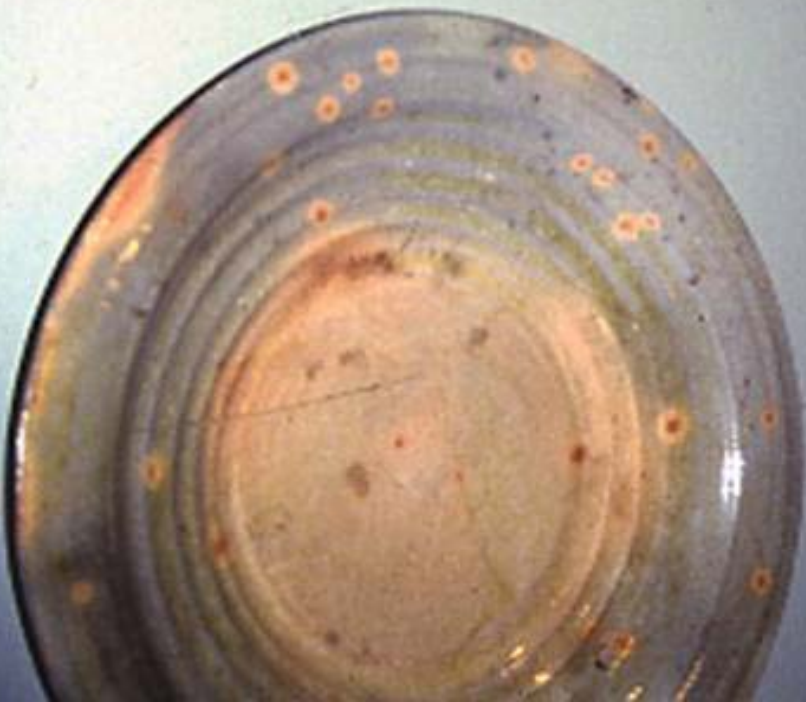


International exhibition 1969 Faenza, Italy

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Red clay plates fired in wood kiln
1967



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Throwing and decoration studies

Student works 1967-69



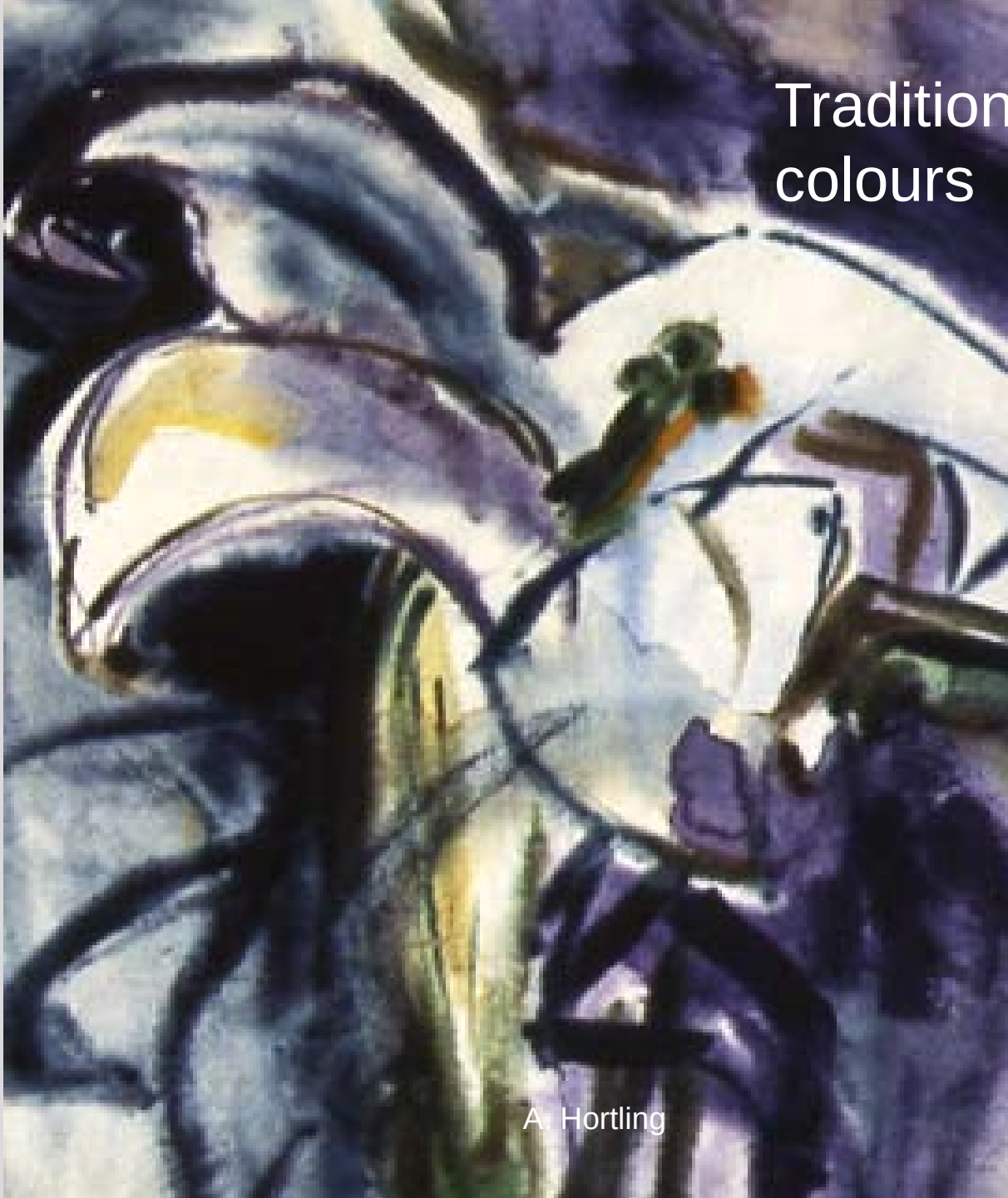
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Throwing and painting creates an atmosphere of esthetical experiences

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Traditional ceramic colours



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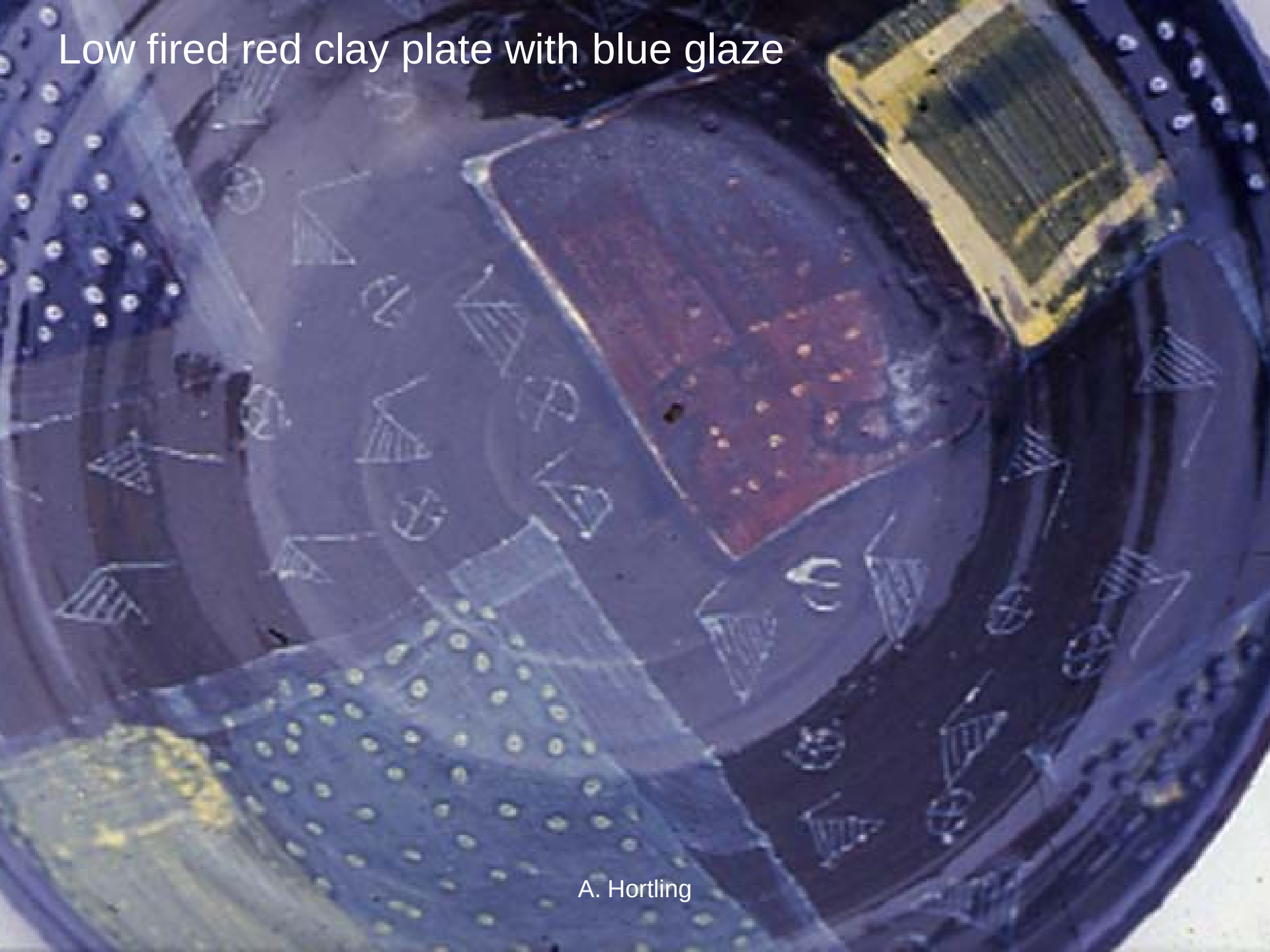


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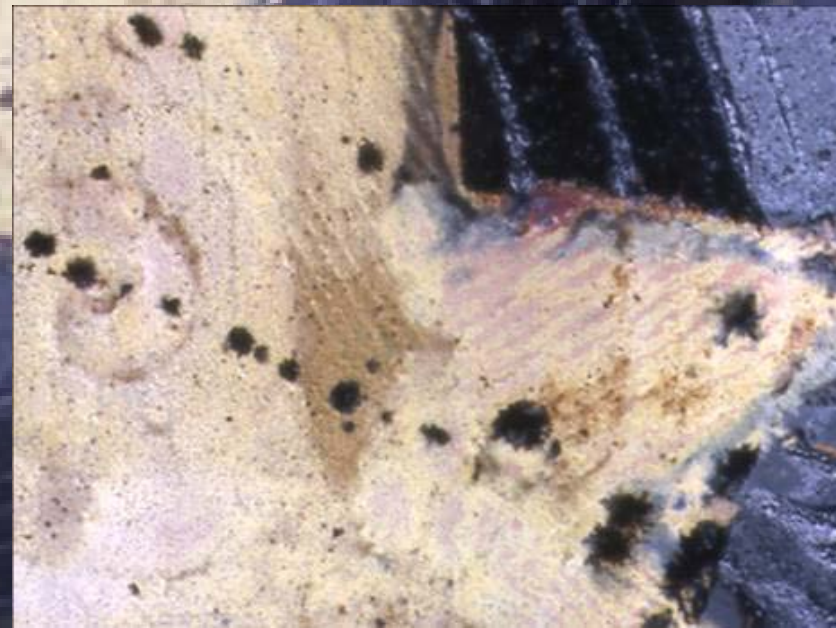
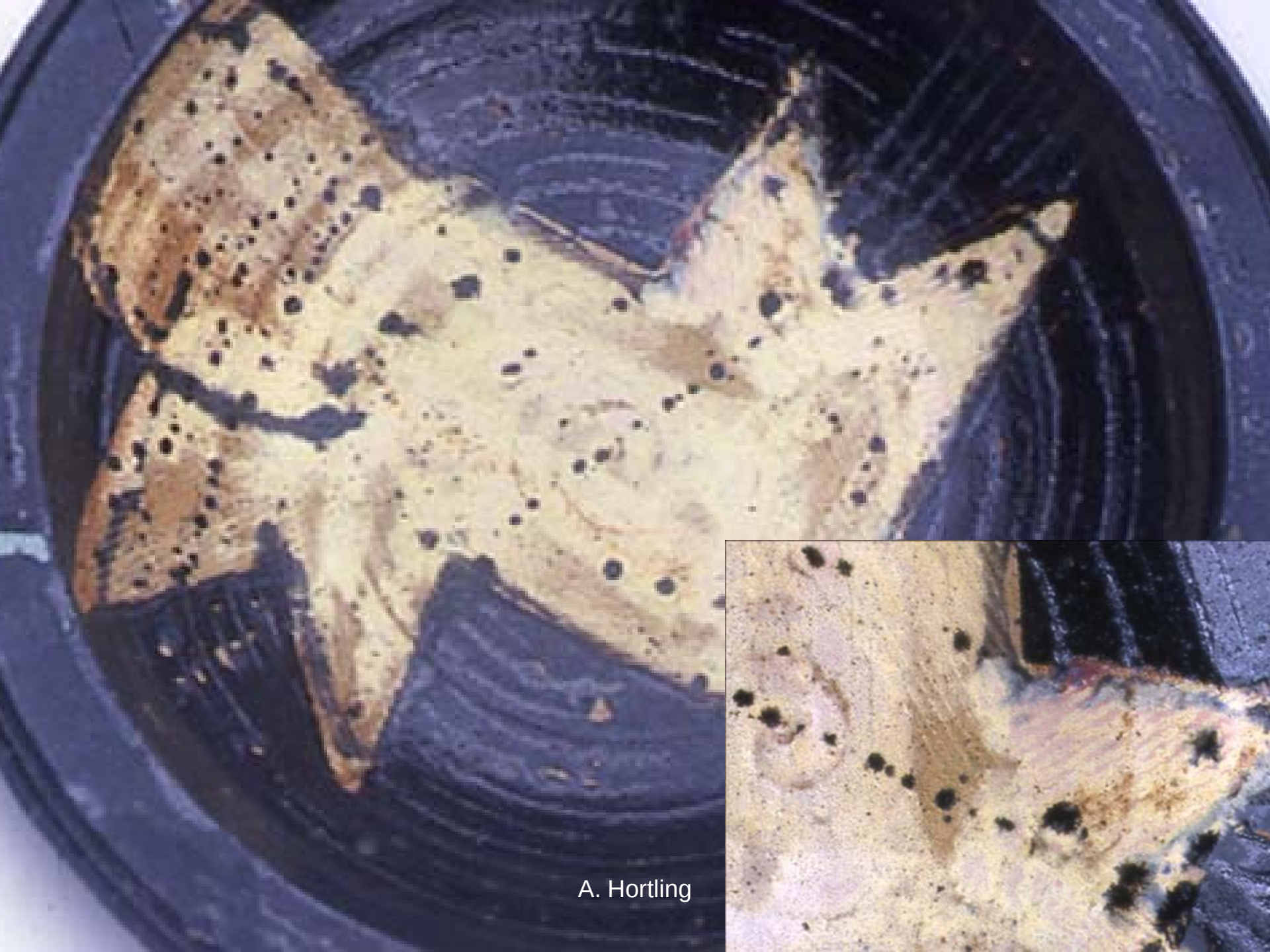


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Low fired red clay plate with blue glaze



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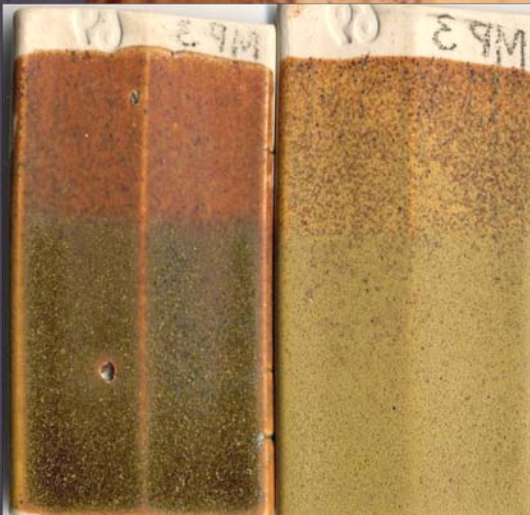
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Exhibition, Suomi muotoilee,
Design Museum, Helsinki 1985

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Stoneware plate glazed with
slip glaze, red clay and whiting



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Exhibition, Suomi muotoilee,
Design Museum, Helsinki 1985

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The image shows the interior of a shallow, wide-mouthed bowl made of low-fired red clay. The surface is covered with a blue-green glaze that has a mottled, aged appearance. There are several large, stylized floral motifs painted in a dark reddish-brown or brown pigment. These flowers have multiple layers of petals, some of which are outlined in blue. In the center of the bowl, there is a rectangular area with a grid pattern of blue lines, with small, light-colored dots at the intersections. The rim of the bowl is visible at the top, showing a similar glaze and some gold-colored accents. The overall texture of the clay is visible, showing some grain and slight variations in color due to the firing process.

Lowfired red clay
with bluegreen glaze

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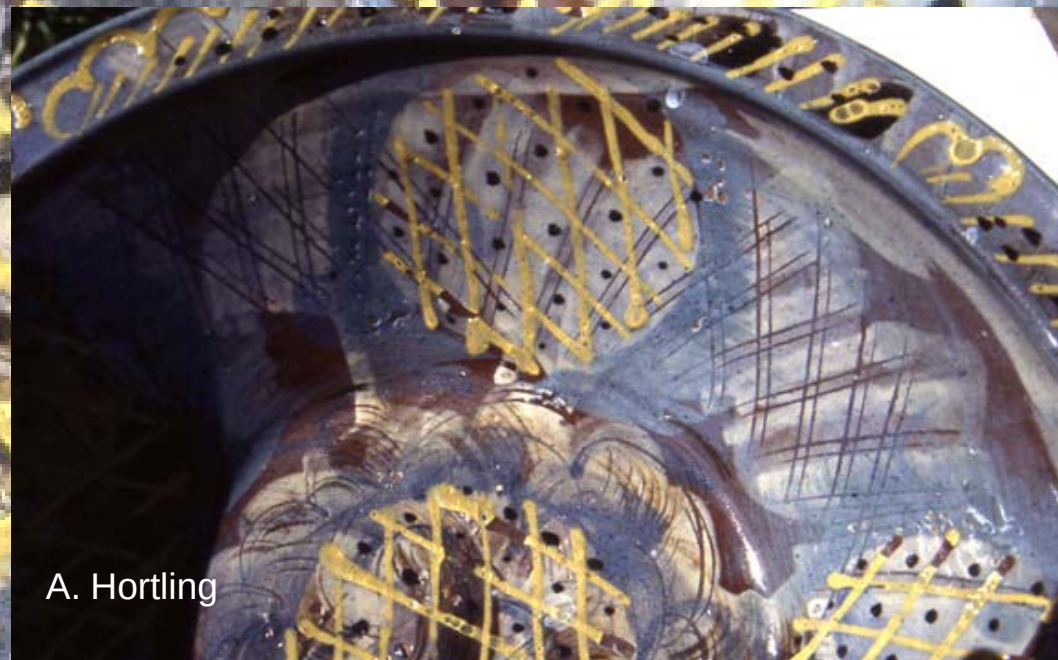
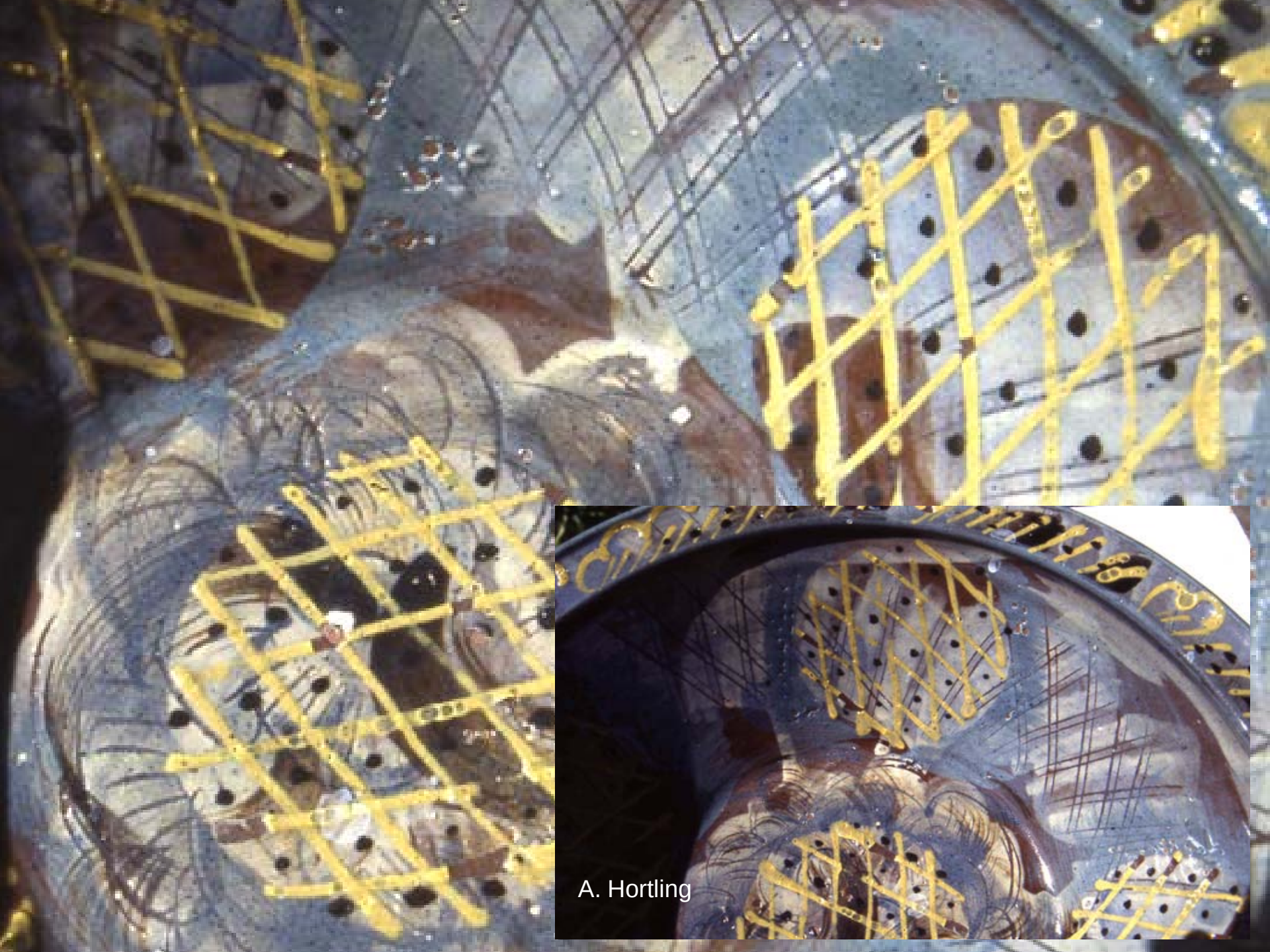
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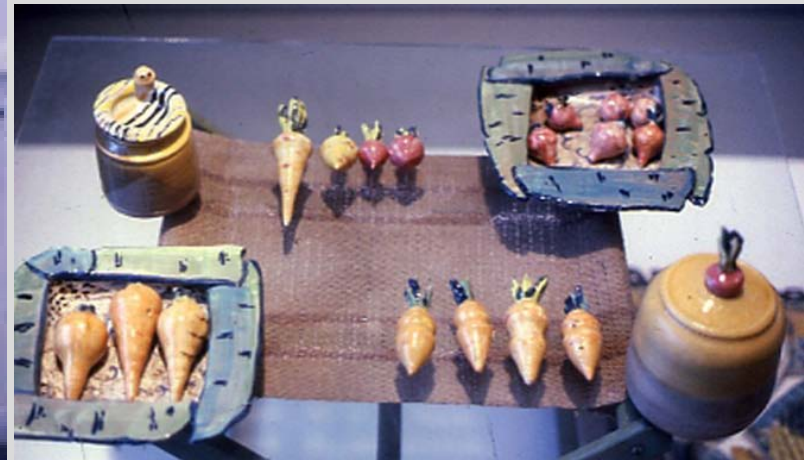
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Exhibition installation 1989

"The last Emperor of
China was in prison as
a gardener"



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2006

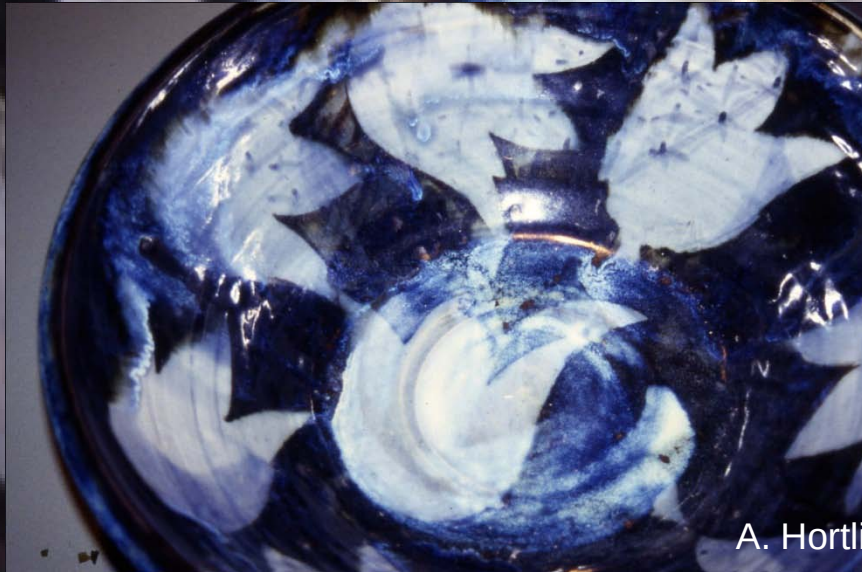


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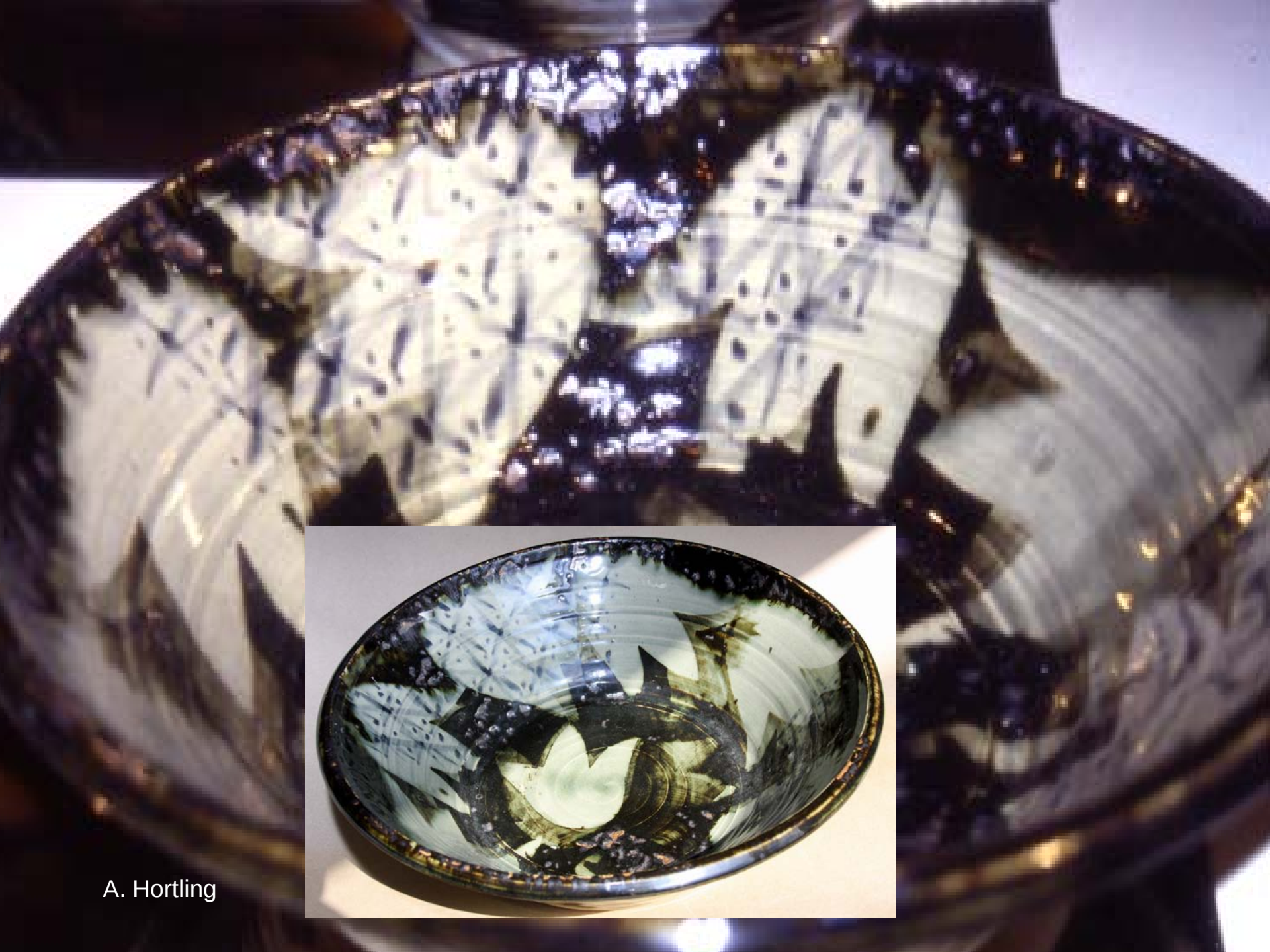
Exhibition, Porvoo 1990



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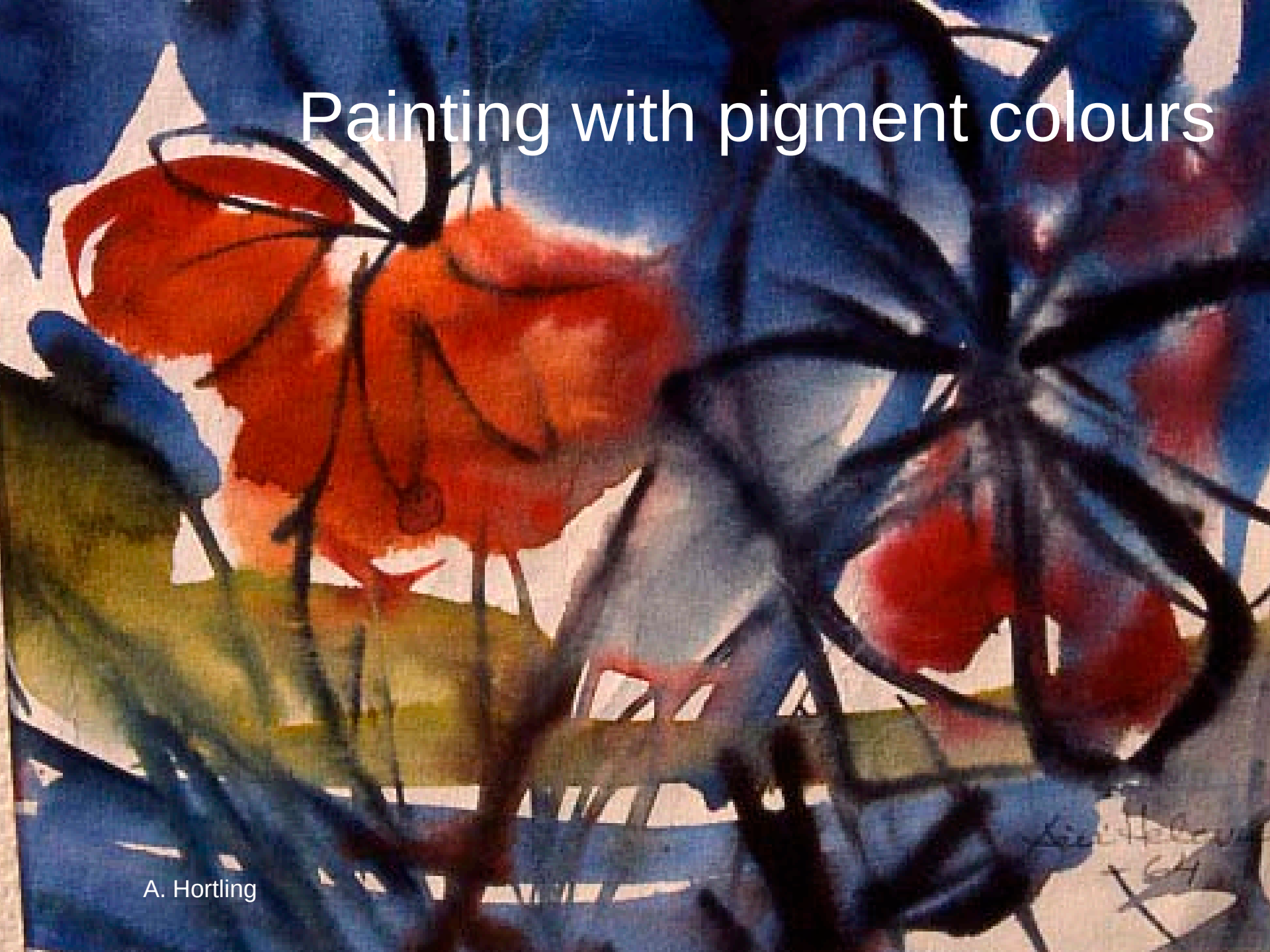


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Painting with pigment colours



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Exhibition, Suomi Muotoilee 1989,
Design Museum Helsinki

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White
engobe

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The image shows two shallow, wide-mouthed bowls made of unfired clay, resting on a light-colored surface. The bowl on the left is decorated with broad, expressive brushstrokes in shades of blue, purple, and yellow. The bowl on the right features a more complex design with blue, yellow, and reddish-brown strokes, some of which are more defined and others more blended. The text "Bowles with pigment painting on unfired clay" is overlaid in white, sans-serif font across the center of the image.

Bowles with pigment painting on unfired clay

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Exhibition, Suomi Muotoilee 1989,
Design Museum, Helsinki

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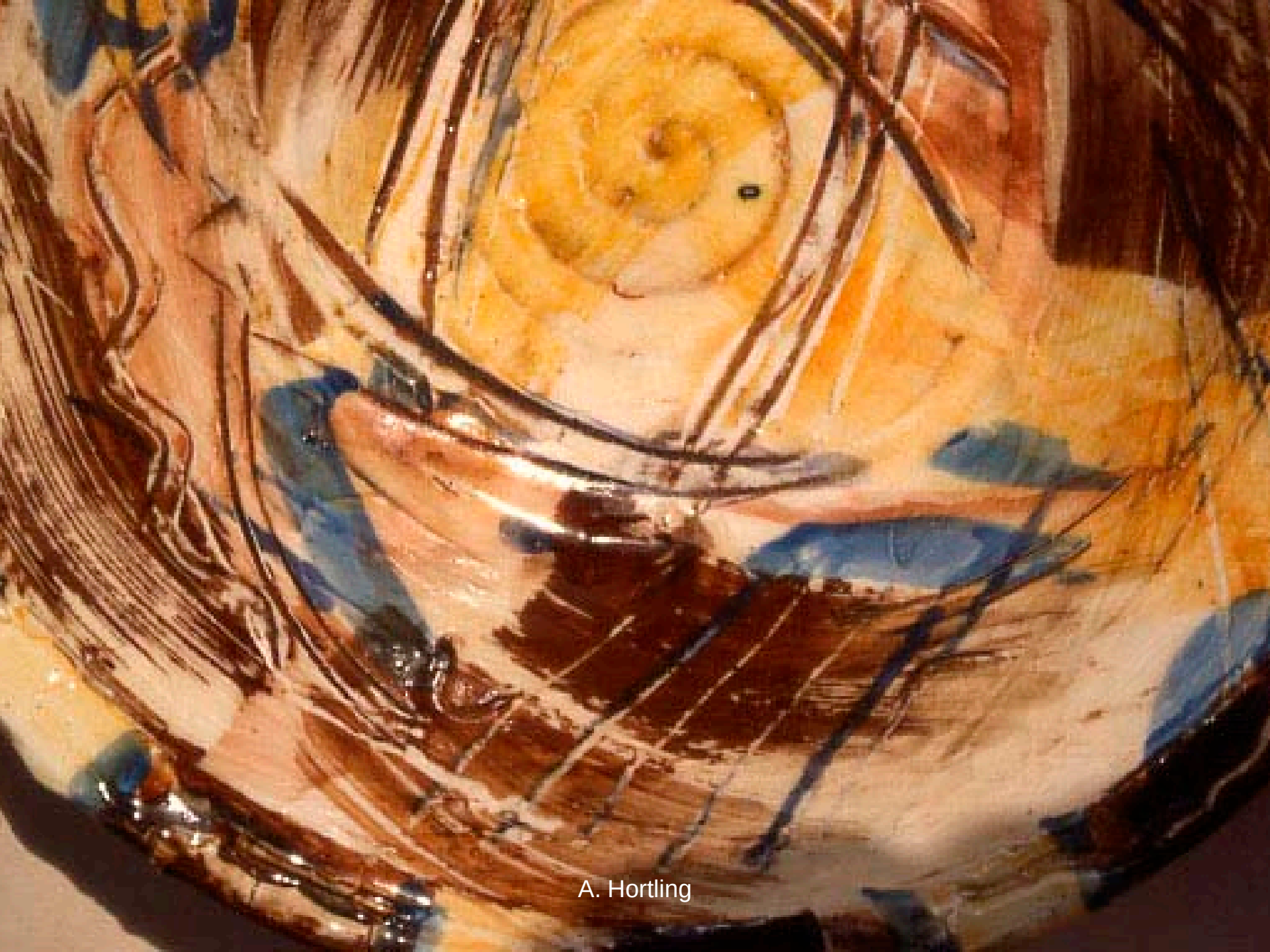




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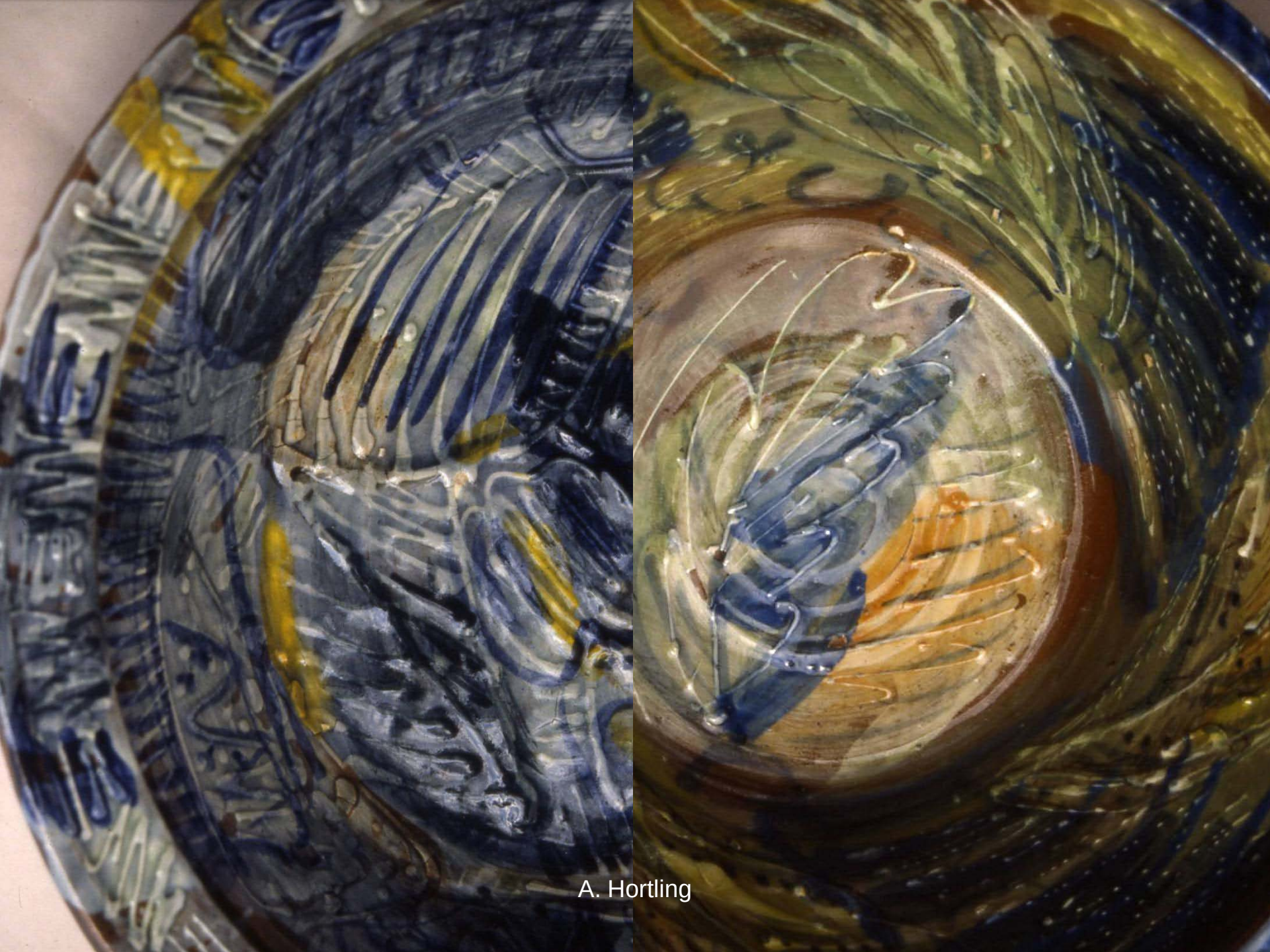


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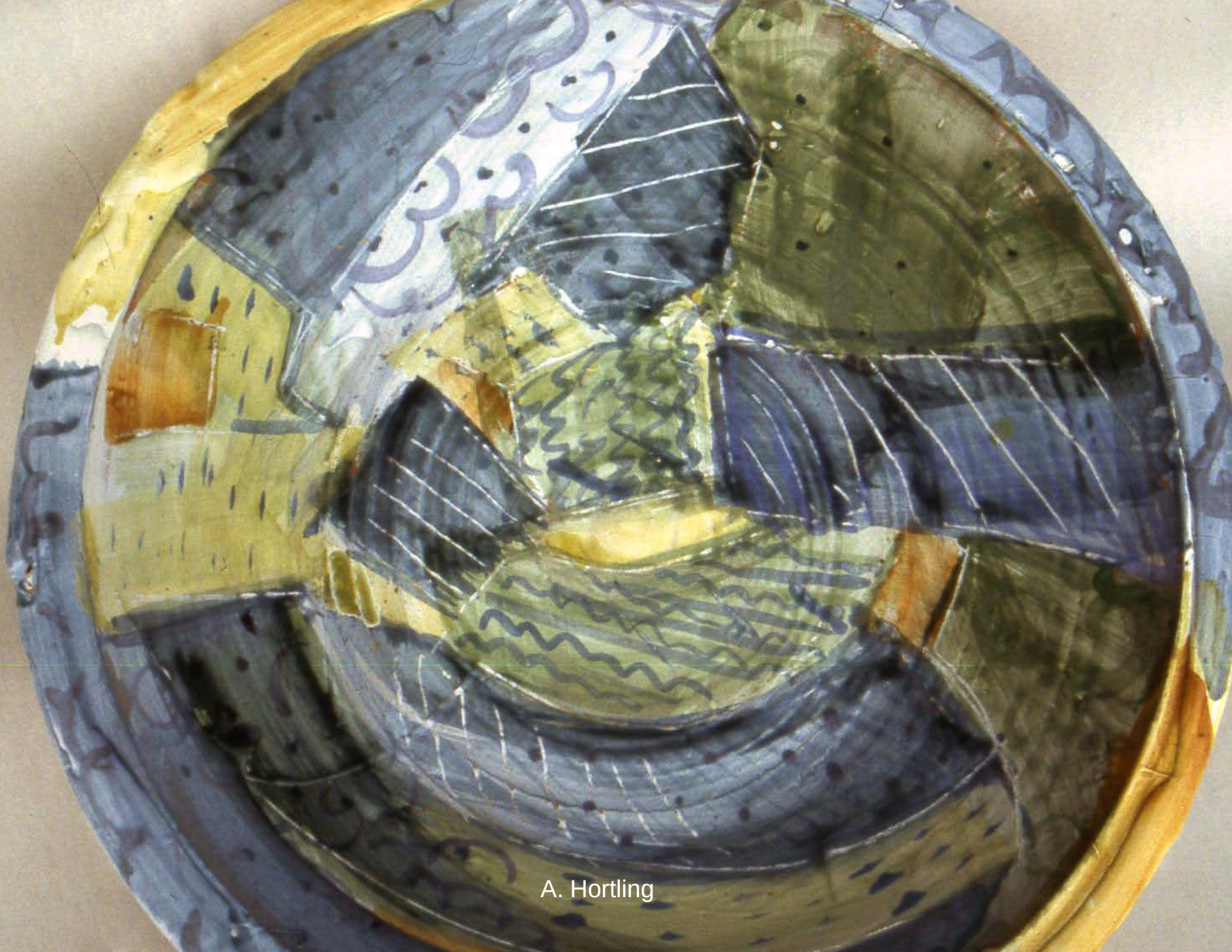








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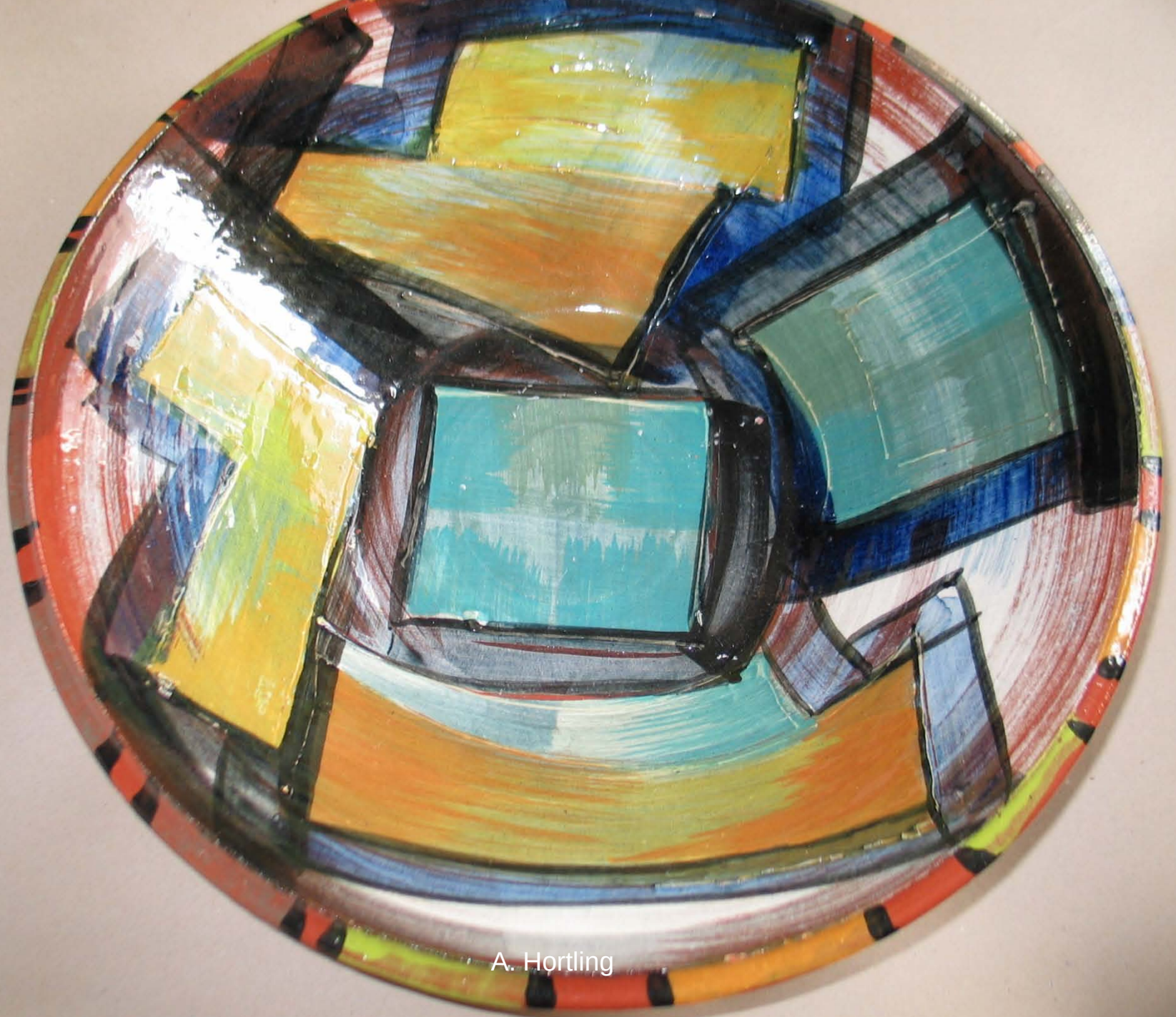
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Exhibition, Naisen muoto,
Design Museum, Helsinki 2006
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My painting
as a first year
student in
Ateneum

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Exhibitions, Jyväskylä and Arabia
museums 1996-1997

"Artist, Teacher, and Researcher"

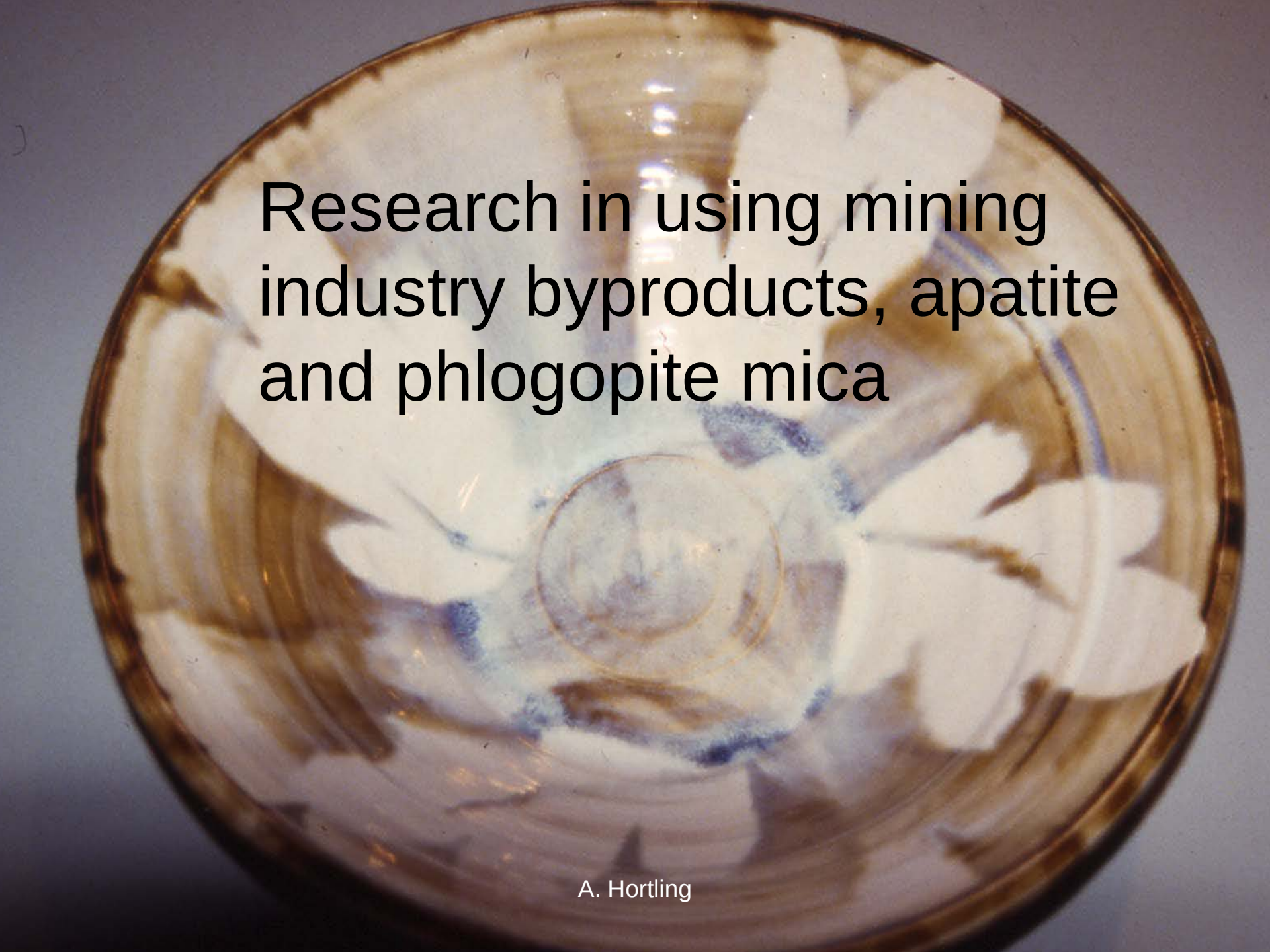


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Celadon glaze research
with local materials
1997

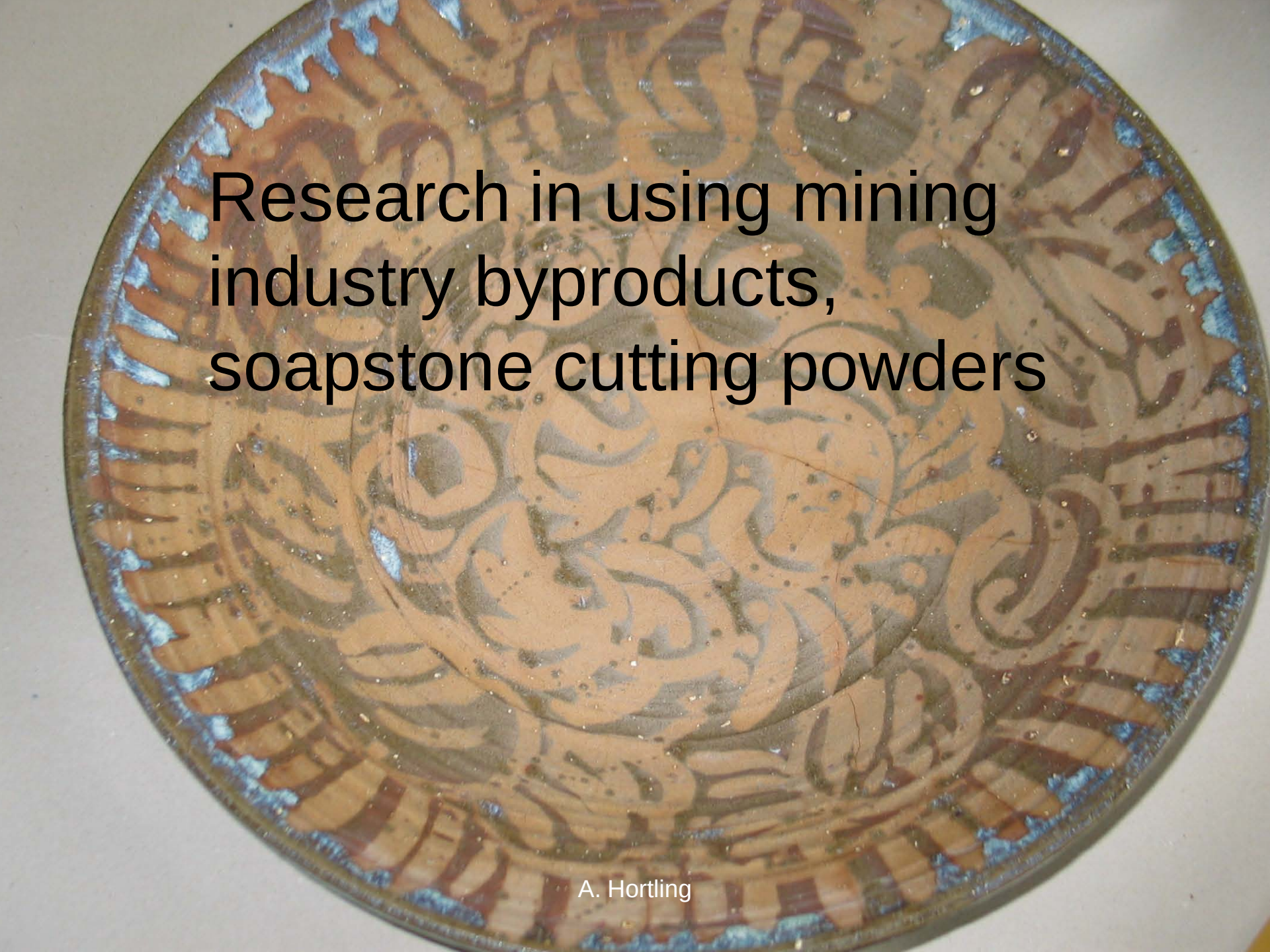
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Research in using mining
industry byproducts, apatite
and phlogopite mica

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Research in using mining
industry byproducts,
soapstone cutting powders

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Hand writing of an artist

Use of none lead
bearing glazes

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My thoughts,

- Choose ecological materials in ceramic design
- Research availability of materials near ceramic production locations
- Value of combining limited production with large scale industrial production

