



Experiences as an artist Part I

Airi Hortling

Licentiate of Arts, ceramist



Ateneum studies 1965- 1969



First teacher

Alfred William Finch 1902-1930

Ateneum 1970-73, as a teacher



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Experiences of throwing and clay together



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Japanese teacaddy

Stoneware clay bodies and glazes

Student works



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Fire, heating processes in ceramics



Raku kiln

Daniel Rhode's book "Kilns"



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The rhythms of the fingers



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Summer 1969

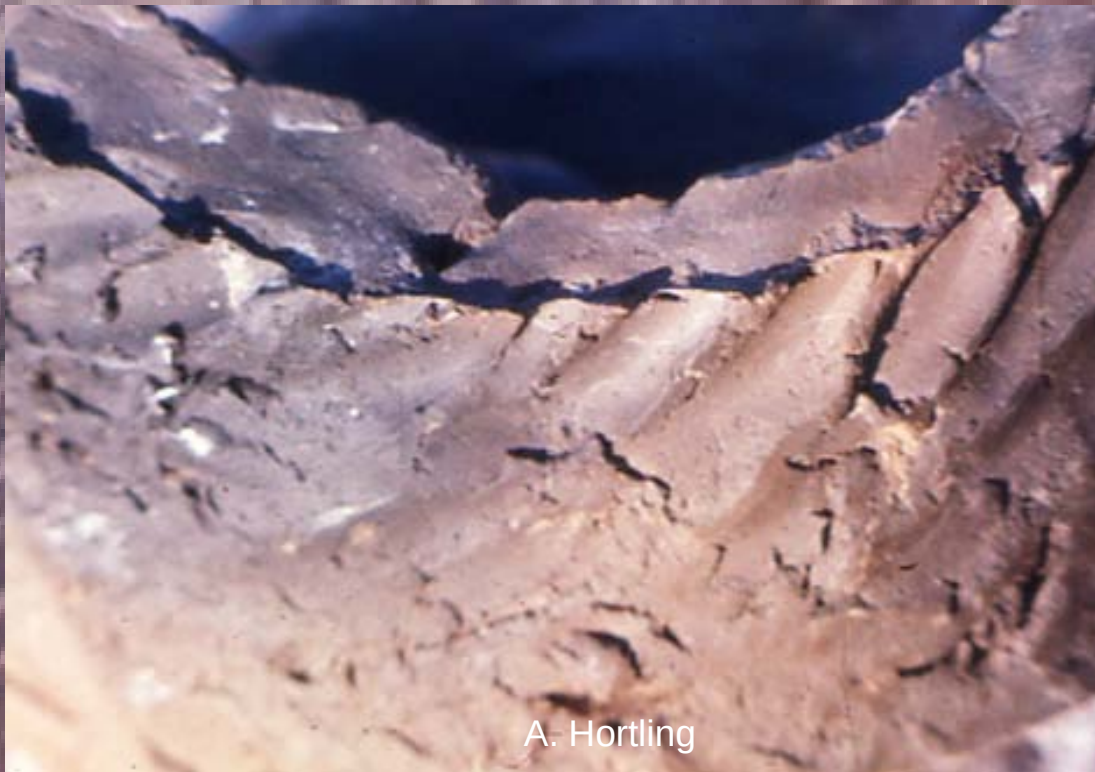
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Primitive firing



Results of primitive firing



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The tradition and experiences

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The meaning of material for me

- Technology and material
- Ethical use of material
- The importance of synergy of material and function



Lieksa museum, North Carelia



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Function of material and understanding



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Experiences and learning process

Teapots, during 3 years



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My first teapot



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How to touch a handle

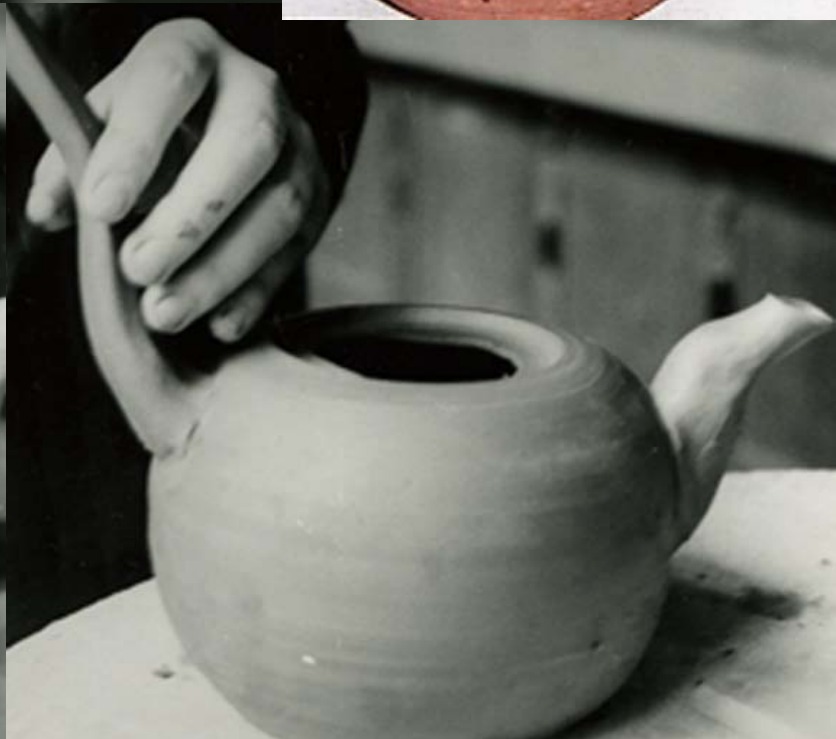


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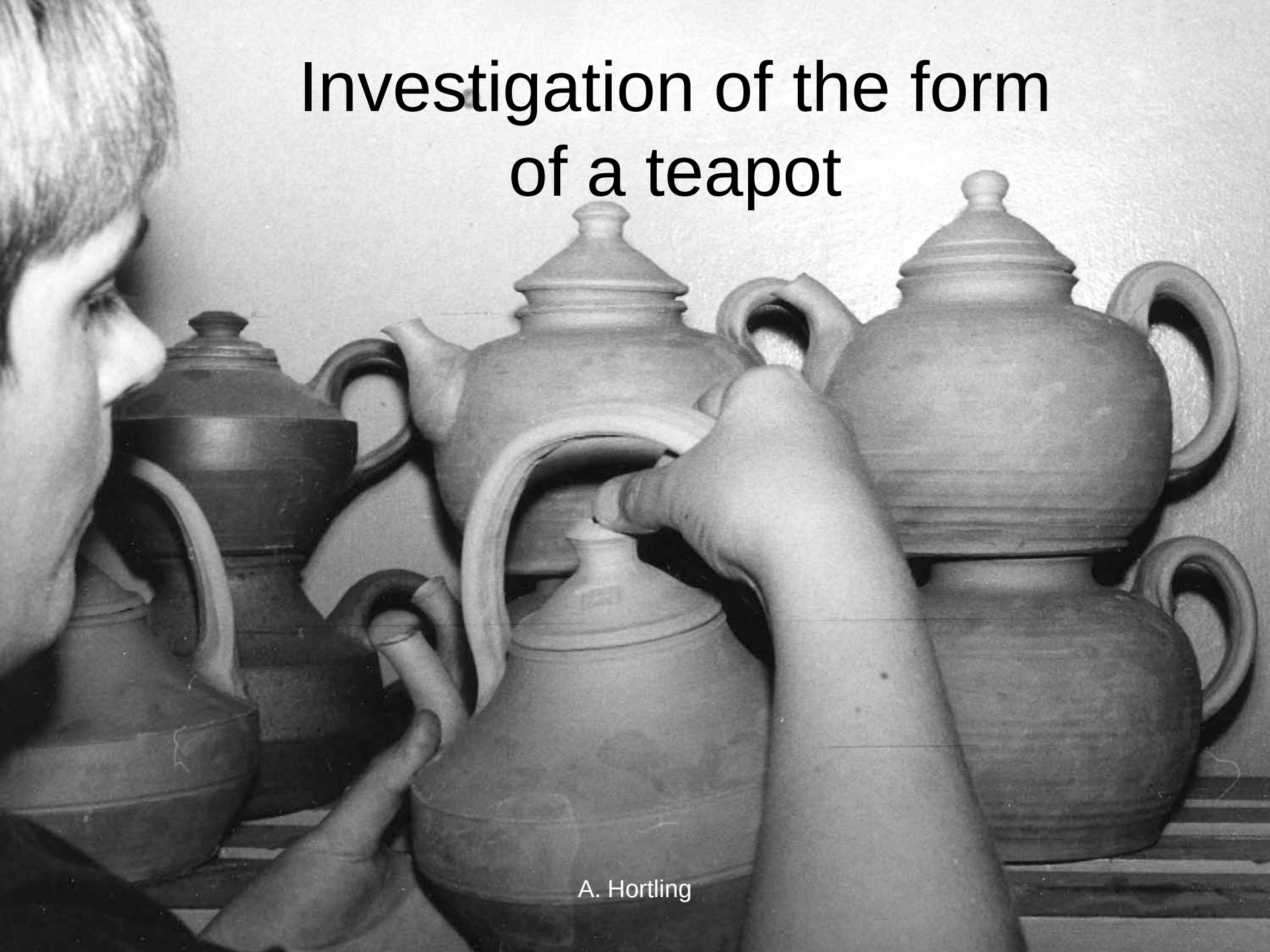
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Investigation of the form of a teapot



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Limited serial production



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Pulling of a handle

Testing of different stoneware clay bodies



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Serial production



Limited serial production



Kluuvi Gallery 1973



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My first exhibition, 1973



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Raku



International
exhibition 1973
Faenza, Italy





Studio

General partnership

1981-1996

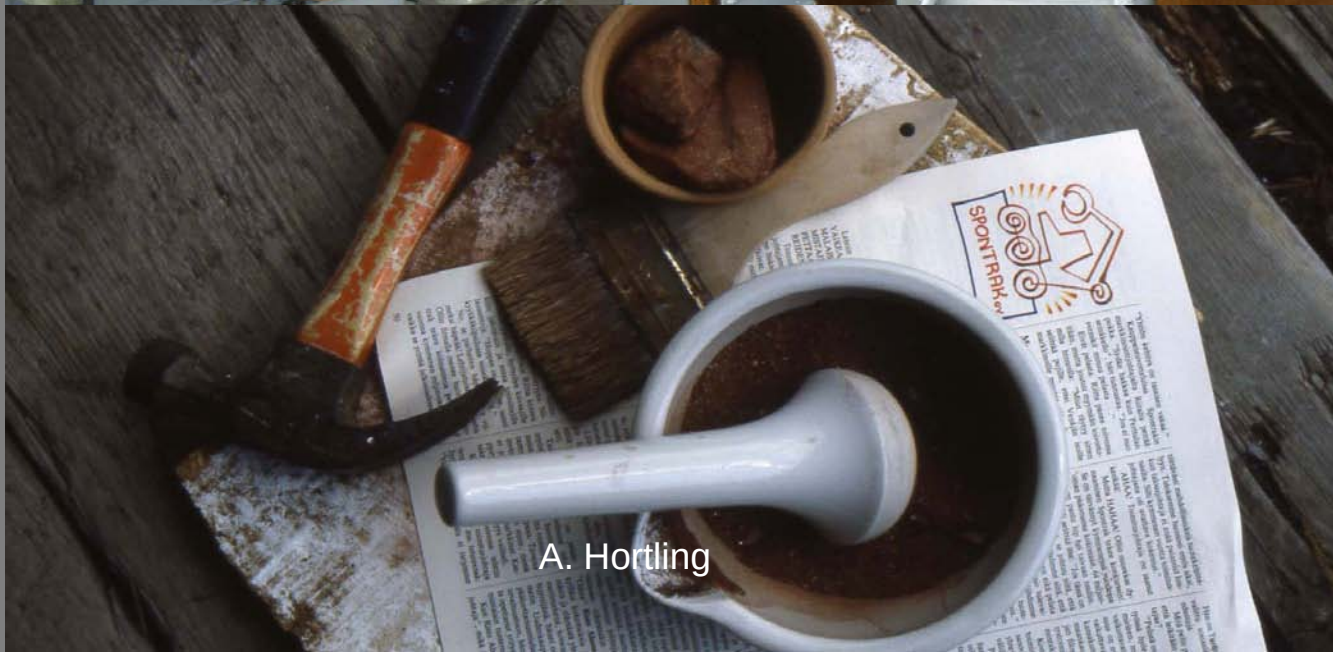
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Stories of bread in country life



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Exhibition, Porvoo, 1990

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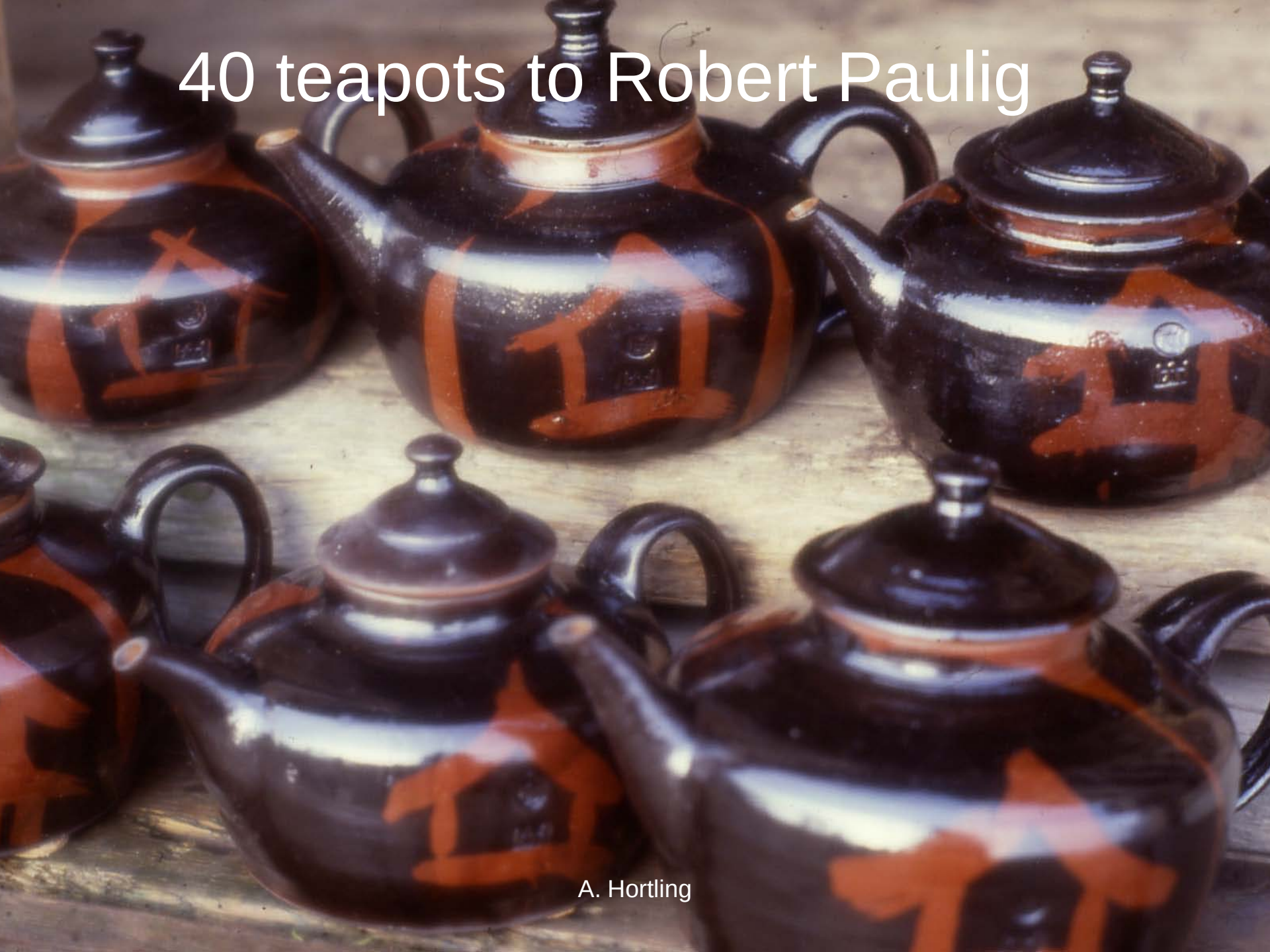
The porridge tradition in Finland

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40 teapots to Robert Paulig



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Painting with glazes



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Painting with colour pigments



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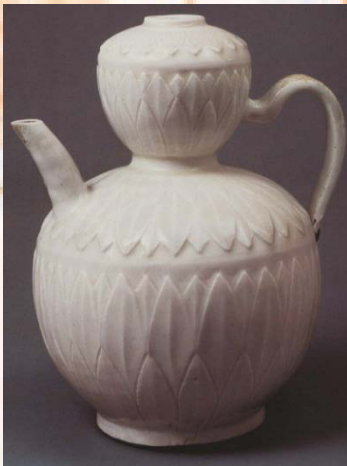
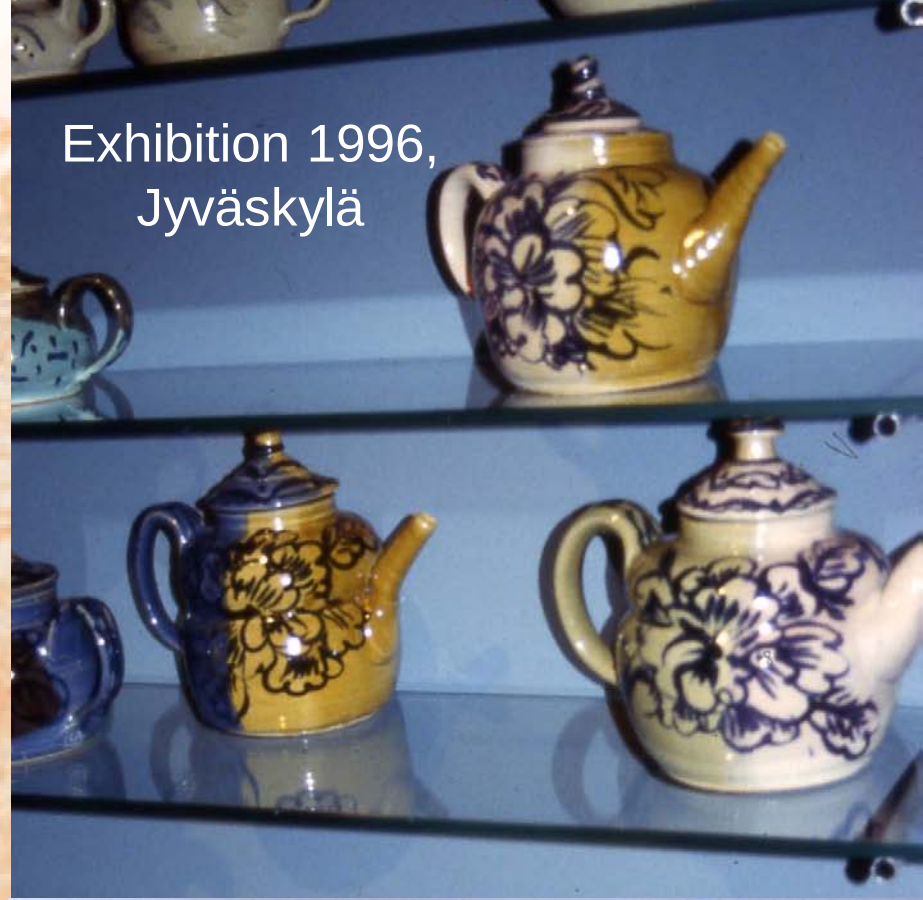
Summer
1989



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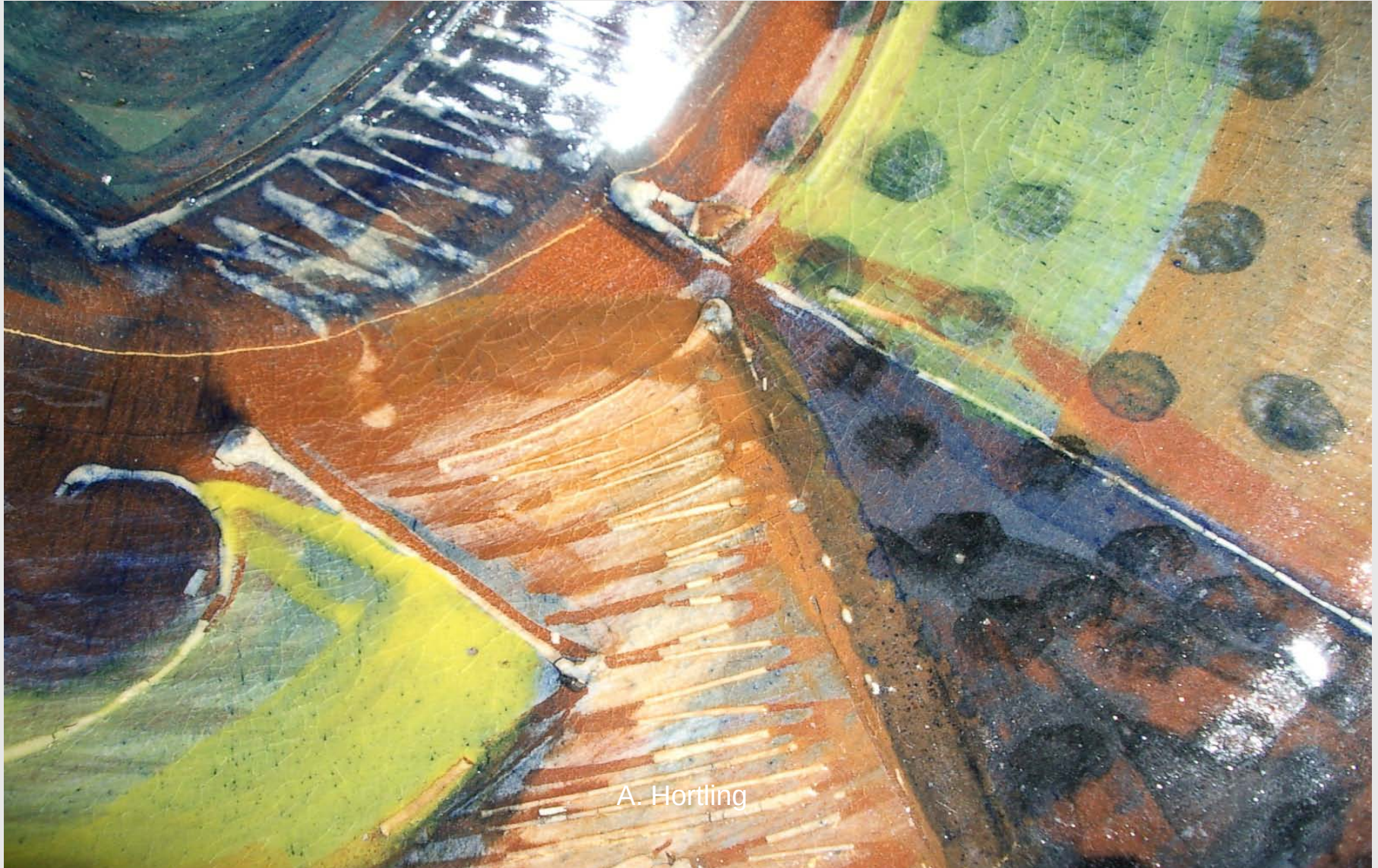
Exhibition 1996,
Jyväskylä



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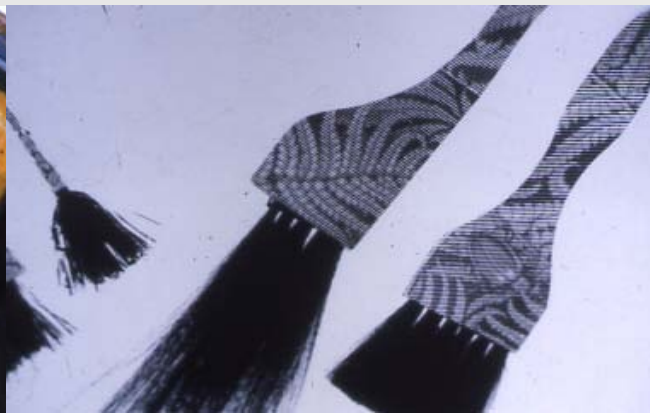
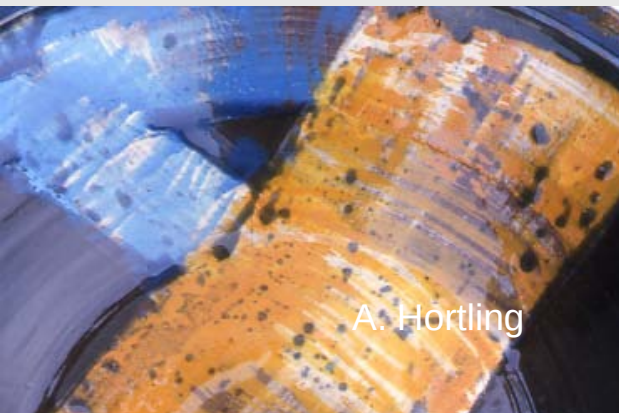
Experimenting with painting and decorations



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Bowles and plates

- Decoration techniques with pigments
- Pigment colour research
- Decoration changes forming





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The brush can be slipped out of the bamboo
up to dry by the cord seen projecting from
the tube.



Fig. 36. The
hakeme brush
rough *hakeme*
tion enjoyed
of white slip
four *hakeme* b
made of straw
right are of p

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Home made brushes



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Brush marks and coloured glazes



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Air brush decoration



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Screen printing decoration



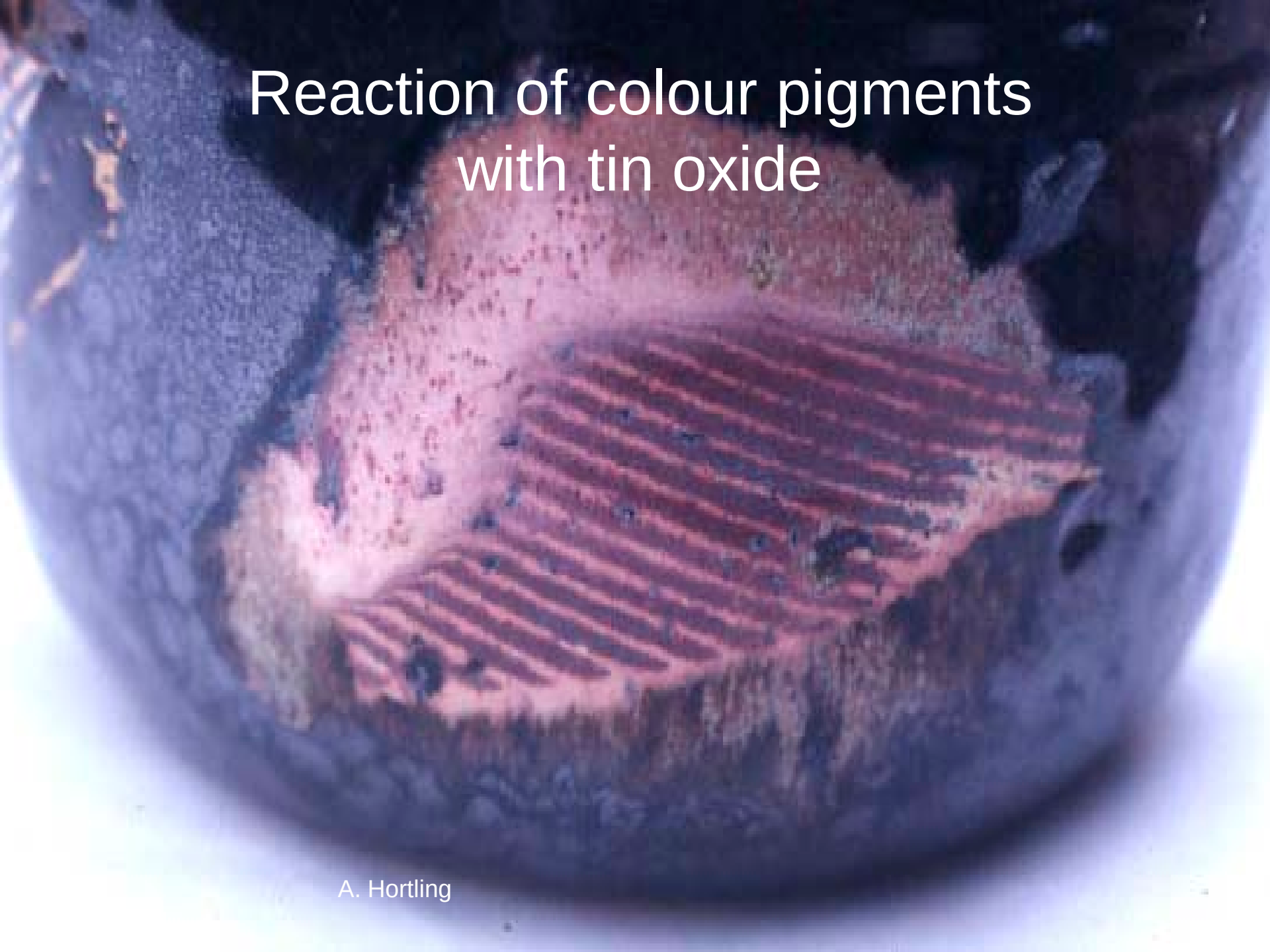
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Reaction of colour pigments with tin oxide





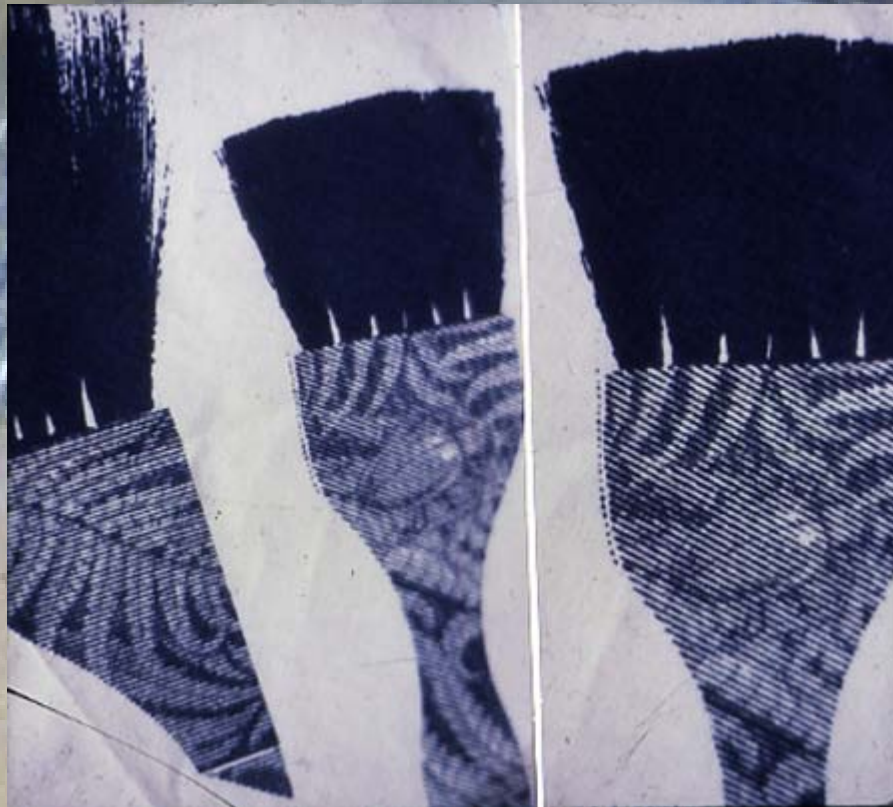
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International exhibition 1970 Faenza, Italy, Five differently glazed bowls





Oxide coloured
glazes



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1990



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Exhibition in Fiskars 2008
"Tulessa syntynyt"



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1970 and 2008 Sang De Beouf



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Research and experiences create new observations

- Items and materials together create pedagogical knowledge
- Virtual education environments require concrete items and experiences from production processes



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Fractured surface



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Inside - Outside



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"Experiences as an artist" continues in part II

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